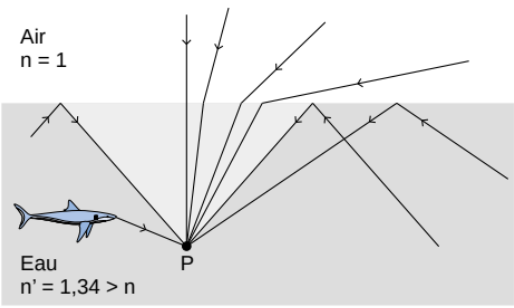
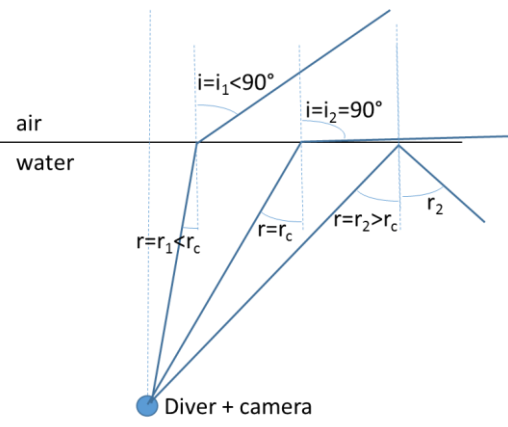


Physics - S1 – Exam #1

October 16, 2020

Duration: 1 h

Solutions and grading scale

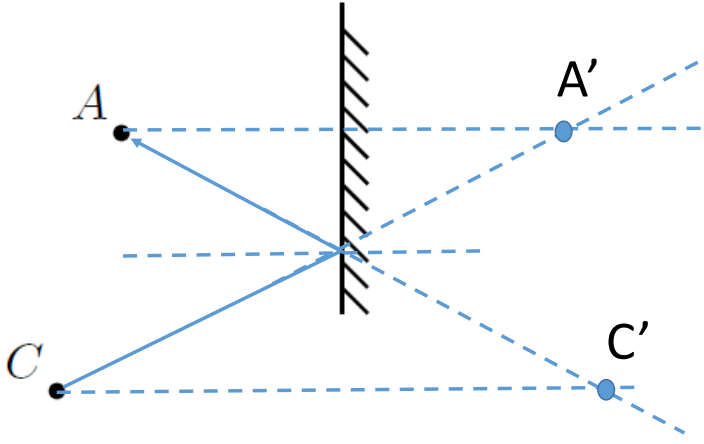
Snell's window (7 points + bonus 0.5)	
<p>1) Assumption : diver (or his camera) = point object</p> <p>Preliminary comment: in the following, it is also possible to consider the rays emitted by the diver (principle of ray reversibility). The conclusions will be exactly the same.</p> <p>- All the rays coming from the outside (= from the sun) can penetrate into water, because the optical index of water is larger than the optical index of the air. For an angle of incidence i ranging between 0 and 90°, the angle of refraction will range between 0 and a maximum r_c. If one calls r the angle between the ray coming onto the diver and the normal to the water-air interface, two cases have to be distinguished:</p> <p>1/ if r is smaller than r_c, we can find an angle i such that one ray comes from the outside, is refracted. The diver sees the outside.</p> <p>2/ if r is larger than r_c, no angle i can be found. The rays coming onto the diver come either directly from underwater or are reflected at the water-air interface.</p> <p>The envelope of the rays coming from the outside form a cone of light. As a consequence, the diver sees a bright disk at the water-air interface. Outside this cone, the rays come from underwater. The cone is therefore surrounded by either a completely dark region, or a region where underwater objects are reflected (brightness far lower than in the cone anyway).</p>  	<p>3 sources of ray coming onto the diver :</p> <p>Refraction: 1</p> <p>At critical angle: 1</p> <p>Above critical angle : 1</p> <p>Quality of the scheme: 1</p> <p>Quality of reasoning + writing: 1</p> <p>+0.5 bonus for reflection of underwater rays</p>
<p>2) Value of the critical angle: $r_c = \sin^{-1}(1/n) = \sin^{-1}(1/1,34) = 48,3^\circ$ (0,84 rad)</p> <p>Cone angle is $2r_c \approx 97^\circ$</p>	<p>1 (explanations + scheme)</p>

	<p>0,5 (expression + value r_c)</p> <p>0,5 (cone angle)</p>
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Ray-tracing and calculations (7 points + bonus 0.5 pt)

<p>1)</p>	<p>3</p> <p>(0.5 ray/O + 1 ray/F + 1 ray/F' + 0.5 A'B')</p> <p>malus -0.25 per line if not accurate malus -0.25 if A'B' in solid line</p>
<p>2) A'B' = virtual image because it is before (L), reversed, magnified.</p>	<p>3*0.25 0.25 (justification)</p>
<p>3) Descartes' conjugate equation gives : $\overline{OA'} = \left(\frac{1}{f'} + \frac{1}{OA} \right)^{-1} = \frac{f' \overline{OA}}{f' + OA} = -875 \text{ mm}$, in agreement with the ray-diagram</p>	<p>Expression: 0.5 Value 0.5</p>
<p>Magnification $\gamma = \frac{\overline{OA'}}{OA} = -2,5$, in agreement with the ray-diagram</p>	<p>Expression: 0.5 Value 0.5</p>
<p>BONUS : if $\overline{OA'}$ is measured on the ray-diagram with its uncertainty, and if the comparison theory/experiment is quantified (relative different in %, for instance)</p>	<p>+ 0.5</p>
<p>4) An additional converging lens (L_0) placed before (L) can be used to create a real image AB from a real object A_0B_0. AB is a virtual object for (L) if (L) is placed between (L_0) and AB.</p>	<p>0.5</p>
<p>Example of scheme (ray tracing non required). The following scheme can be enough:</p>	
<p>a) On utilise une première lentille convergente pour obtenir une image réelle d'un objet réel</p> <p>b) On place la lentille divergente avant l'image donnée par la première lentille</p>	<p>0.5</p>

III – Mirror in the film studio (6 points)

<p>1) The image of the actress is at point A'</p> 	<p>2</p>
<p>2) The image of the camera is at point C'. The actress can see the camera as there is at least one ray coming from C to A which undergoes reflection onto the mirror.</p>	<p>2</p>
<p>3) The camera does not see its own image because no ray emitted from C can reach C' after reflection onto the mirror.</p>	<p>2</p>